



# Old Faithful

## This Week

### Anthem:

***For the Beauty of the Earth***  
(John Rutter)

### Devotions:

**November 12**  
Alan Fowles  
**November 19**  
Marti Nagel

### Other:

~ Men's Sectionals  
Wed. 7 PM in Rehearsal Hall  
~ Christmas Concert  
Sunday December 7  
~ Chancel Christmas Party  
Sunday December 14



Member of the Presbyterian  
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**Come! Join! Sing!**  
Rehearsals: Wednesday Evenings,  
7:20 PM in the Sanctuary.

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Meeting Time: Wed, 7:10 - 9 PM  
Place: PPC Sanctuary  
Newsletter Editor Contact:  
[PPC.Choir.News@cox.net](mailto:PPC.Choir.News@cox.net)  
News Deadline: Sunday PM

## From the Music Stand...

Our anthem for Sunday, "For the Beauty of the Earth", was written by Follitt Pierpoint, a classical scholar who lived a rather leisurely life in the lovely town of Bath, England. It is thought that the loveliness of the area inspired Pierpoint to write this hymn. While he wrote other hymns and poetry, it is only for this hymn that we remember him today.

While we would be inclined to classify "For the Beauty of the Earth" as a hymn of thanksgiving or praise, Pierpoint wrote it originally as a Eucharistic hymn. He ended the refrain with these words, which reflect the idea of the Mass as a sacrifice:

Christ our God, to thee we raise  
This our sacrifice of praise.

However, those words were later edited to read:

Lord of all, to thee we raise  
This our hymn of grateful praise.

And it is these words, rather than the original words, that we find in most hymnals today, including most Catholic hymnals.

The hymn praises God for a host of beauties – things that we encounter in everyday living, but often fail to appreciate – the beauty of the earth and skies, the beauty of each hour, the joy of ear and eye, and the joy of human love. It also expresses thanksgiving for the church – and for Christ.

As we sing these words this week, let us determine to be more intentional about seeing and appreciating the many beauties and joys that God has placed at our disposal. ...Brent

## MEN'S SECTIONALS...

WEDNESDAY @ 7 PM  
REHEARSAL HALL

**FULL CHOIR REHEARSAL**  
**SATURDAY, NOVEMBER 22**  
**10 - 11:30 AM**

## Spotlight is On...



Ever wonder who the first members of the Chancel Choir were? Here's one - Ned Larson - you met his side kick Sue - the Sunshine Lady, two weeks ago. Ned introduces us to their children, who all reside in Denver: Barb and her brother Mark, with two children apiece and Dawn, who though deceased, who passed on her legacy in a beautiful granddaughter (14). Ned also reminds us he's also parent to Tucker, their fourth Golden Retriever. Ned and Sue were in Minneapolis and Denver before moving to Scottsdale.

Ned's been maturing in insurance for well, quiet a while time - 47 years, so he has it down to a science - or and art, by now. He was VP for an international firm; decided to retire and then, bam! for the last 12 years has worked PT with a Scottsdale Agency. In a rut? Ask him!

His high school years kicked off his music career: church choir, HS chorus, and men's quartet. In college (remember he and Sue met at Gustavus Adolphus), he was a member of Gustavus Chapel Choir and the Madrigal Singers.

Ned and Sue joined PPC in '93 when they were meeting on folding white chairs in the Glenmoor Clubhouse at Troon. Ned categorizes them as life-long Lutherans who lost their way (or no church in the neighbourhood) and found a bunch of friendly Presbyterians who took them in. The Larsons bonded with the church, and also shared personal life challenges with then-pastor Larry Corbett. They also joined choir in its first year because director Margaret Ebert needed warm bodies...and they were always guaranteed a seat in the house.

Ned has been on Session as an Elder and served on the Preschool Board of Directors. He has chaired fund raising efforts for two campus building projects: Fellowship Hall/Education Center and the Sanctuary. Today he is on the Pinnacle Theological Center Advisory Group and the Nominating Committee for Elders and Deacons.

Musically, he enjoys Bill Gaither and Southern Gospel Music. He enjoys barbequing steaks on the grill, and his hobbies include golf, hiking, flyfishing, travelling, reading and spending time with their extended family - kids and grandkids - in Denver.

What Ned hasn't done he'd like to is raft down the Colorado River through the Grand Canyon, and play golf on the links in Augusta and Scotland's St. Andrews.

Believe it or not, Ned blew trumpet from the tender age of 8 through his college years. He loves to share that Sue was picked to portray Santa Lucia by her church in high school AND was selected a Princess for homecoming by a fraternity in college.... *Darlene Leonard*

### Monday 7 PM November 17: The Art of Betty Lou Summers

The Art of Betty Lou Summers will be held Monday November 17 at 7 PM in the Chancel Chapel. Come join the fun of examining the art of watercolor! In talking about various pieces of Betty Lou's art, you will explore a variety of the techniques available to watercolor artists. Amaze your friends with your new knowledge of art terms. Bring an active imagination with you as well as your questions pertaining to realistic and abstract art. Betty Lou Summers has shared her watercolor with PPCs on several Sunday including special occasion bulletin covers. Come learn more about the artist and her work. Come and have fun with Betty Lou and friends while learning...led by local artist Betty Lou Summers.

## Prayers and Concerns...

We bring to you these prayers concerns of PPC Chancel Choir Members.

Prayers of support and sympathy for Paula Thoms (soprano) whose mother joined God's Heavenly Choir.

Prayers of sympathy for Carole Vandersteeg (alto) whose 91-yr young mother suddenly joined God's Heavenly Choir. Continued prayers of concern for Carole's husband, Greg, as he recovers from prostate cancer surgery and faces ongoing bladder cancer treatments. Prayers of joy for the successful open heart surgery of Carole's wee granddaughter, Isabella and continued prayers for her healing, and for continued faith and strength for Carole.

Prayers of concern for Lauren and Tyler, two 6-yr neighbors. Lauren was critically injured by a golf cart when Tyler was taking over the driving (or very similar scenario).

Prayers of concern for Jenafer Forrest's (soprano) father-in-law, Clif, who is recovering from surgery and has a long recovery and rehabilitation journey.



## WHO'S SELLING CDS IN NOVEMBER?

*Christmas Spectacular Concert! Dress Rehearsal Saturday December 6 @ 9- 12. Sunday's concert call time is 3:15 PM. Concert @ 4 PM followed by dinner and the 7 PM concert.*



**Reminder! Newsletter deadline is Sunday evening. If you will be submitting material other than prayers & concerns, please notify me before Sunday PM and advise the approximate space you will need: full - half - quarter page, so I can pre-assign in the layout... Meredith Downing (alto)**

### **Sunday Morning Classes are Growing at PPC!**

This month's Vistas lists new Sunday morning class topics, which start at 11:15 AM. Our own Rod Houston will lead participants through "Exploring Our Faith", a weekly interactive discussion on the topic of the day - or whatever study direction as decided by those in attendance. See Rod, the PPC web site or the Adult Education brochure mailed to your home, or found in the narthex brochure stand for more information on this class, or others available. Come explore and discover with Rod and make it a golden opportunity to meet new church members, make new friends!

## Preaching to the Choir...

### *Let's be Scents-ible!*

Women's perfume. Men's cologne. For most of us they smell oh so yummy and wonderful. We like to apply a scent when going out to run errands, work, a show, out to dinner, or just hanging out at home! Whatever the occasion, or lack of, when we put it on, we feel special, our outfit is complete! Our significant others breathe in deeply and say "you (fill in your name) smell delicious!"



Americans are enamored with fragrances. Advertisers have linked fragrances with a desired quality such as "sexiness," "freshness," or "innocence." The result is that fragrance is considered a normal component of our lives. People generally perceive fragrances as pleasant; a harmless means of self-expression and certainly not a significant health concern.

***BUT...we have been requested to leave fragrances behind when we come to choir practice and on Sundays when singing in the loft.***

Due to our extreme proximity to one another, some people with allergies and sensitivities to smells are having difficulty performing at their best level due to fellow choristers' fragrances. Perfumes and colognes are irritants which cause the mucus membranes of the vocal chords to become dry and inflamed.

Remember your voice is the tool of your trade, take care of it. We ask for everyone's cooperation in our efforts to accommodate vocal health concerns!

**INVITE PROSPECTIVE CHANCEL CHOIR MEMBERS TO READ OLD FAITHFUL ON-LINE @ THE PPC WEB SITE:  
[HTTP://WWW.PINNACLEPRES.ORG/CHOIR/INDEX.HTML.](http://www.pinnaclepres.org/choir/index.html)**

## Christmas Spectacular Concert Attire

### Men

- **Black tux or suit**
- **White tux shirt or dress shirt**
- **Black bow tie**
- **Black shoes & socks**

### Women

- **Black dress or top & slacks**
- **Full-length or ¾ length sleeve**
- **Modest neckline (V, crew, boat, turtle, etc.)**
- **Tea or floor length dress, skirt or slacks**
- **Matte fabrics only**
- **Sleeveless or short-sleeved top or dress only? A long-sleeve or ¾ length sleeve jacket is acceptable, provided it meets guidelines.**
- **Modest jewelry**
- **Black shoes**

*...Please bring in your outfit prior to the concert for approval, just as with the spring concert.*

*...Jennifer Forrest (soprano)*

*Happy Anniversary to...*

Rodger & Shannon Wilson on November 10  
Shelly & Scott Core on November 12

*Happy Birthday to...*

Sammie Jones (Soprano) on November 11



**Devotions Designee on Deck**

Wednesday, November 12, 2008	Alan Fowlis
Wednesday, November 19, 2008	Marti Nagel
Wednesday, December 3, 2008	Ruth Fowlis
Wednesday, December 10, 2008	Gary Zimmerman
Wednesday, December 17, 2008	Nancy Schamadan
Wednesday, December 24, 2008	Christmas Eve
Wednesday, December 31, 2008	No Rehearsal
Wednesday, January 7, 2009	Diane Oeste
Wednesday, January 14, 2009	Dawn Sheaffer
Wednesday, January 21, 2009	Carl Svedeen
Wednesday, January 28, 2009	Betty Lou Summers
Wednesday, February 4, 2009	Howard Pearson
Wednesday, February 11, 2009	Marlene Crane
Wednesday, February 18, 2009	Herb Nagel
Wednesday, February 25, 2009	Ash Wednesday
Wednesday, March 4, 2009	Nancy Houston
Wednesday, March 11, 2009	Jeff Hayes
Wednesday, March 18, 2009	Molly Edwards
Wednesday, March 29, 2009	Jenafer Forrest
Wednesday, April 1, 2009	Barb Dios
Wednesday, April 8, 2009	Carole Vandersteeg
Wednesday, April 15, 2009	Cory Zimmerman
Wednesday, April 22, 2009	Tanya Rosenfeld
Wednesday, April 29, 2009	Marilyn Sorenson
Wednesday, May 6, 2009	Paula Thoms
Wednesday, May 13, 2009	Linda Elliot

## The Worship Corner...Lesson Four

*This summer, Shelly Core (alto) was enrolled in a Presbyterian Polity class. One of her projects she designed was an education program instructing a choir on aspects of worship. It is a PowerPoint presentation and Shelly has broken down sections of it to share with us in this new section of the newsletter - 'The Worship Corner'. The inaugural entry for this new section was a few weeks ago with Rodger Wilson's enlightening essay on Worship Styles.... Shelly Core (alto)*

*Editor comments: Presbyterian Polity is an unrecognized term for most of us, so here is a definition from Wikipedia. I have further edited the definition so it fits the governance of PPC.*

*Presbyterian polity is a method of church governance typified by the rule of assemblies of presbyters, or elders. Each local church is governed by a body of elected elders usually called the session. [1] Groups of local churches are governed by a higher assembly of elders known as the presbytery; presbyteries can be grouped into a synod, and synods nationwide often join together in a general assembly. Specific roles in church services are reserved for an ordained minister or pastor known as a teaching elder, or a minister of the word and sacrament.*

*Presbyterian Polity was developed as a rejection of governance by hierarchies of single bishops (episcopal polity), but also differs from the congregationalist polity in which each congregation is independent. In contrast to the other two forms, authority in the presbyterian polity flows both from the top down (as higher assemblies exercise considerable authority over individual congregations) and from the bottom up (as all officials ultimately owe their elections to individual church members). This theory of government developed in Geneva under John Calvin and was introduced to Scotland by John Knox after his period of exile in Geneva. It is strongly associated with Swiss and Scottish Reformation movements, and with the Reformed and Presbyterian churches.*

### True or False

- The congregation should profess its faith, using The Apostles Creed, at each baptism.



### True

- Perhaps we should tell the pastors this one since we aren't currently doing it...
- 3.3603

### Quotable Quotes

- To lead the congregation in the singing of prayer is a primary role of the choir.
- 2.1004



## Passing it on...

The Sack Lunches

I put my carry-on in the luggage compartment and sat down in my assigned seat. It was going to be a long flight. 'I'm glad I have a good book to read. Perhaps I'll get a short nap,' I thought.

Just before take-off, a line of soldiers came down the aisle and filled all the vacant seats, totally surrounding me. I decided to start a conversation.

'Where are you headed?' I asked the soldier seated nearest to me.

'Chicago - to Great Lakes Base. We'll be there for two weeks for special training, and then we're being deployed to Iraq'

After flying for about an hour, an announcement was made that sack lunches were available for five dollars. It would be several hours before we reached Chicago, and I quickly decided a lunch would help pass the time. As I reached for my wallet, I overheard soldier ask his buddy if he planned to buy lunch.

'No, that seems like a lot of money for just a sack lunch. Probably wouldn't be worth five bucks. I'll wait till we get to Chicago.' His friend agreed. I looked around at the other soldiers. None were buying lunch.

I walked to the back of the plane and handed the flight attendant a fifty dollar bill. 'Take a lunch to all those soldiers.'

She grabbed my arms and squeezed tightly. Her eyes wet with tears, she thanked me. 'My son was a soldier in Iraq ; it's almost like you are doing it for him.'

Picking up ten sacks, she headed up the aisle to where the soldiers were seated. She stopped at my seat and asked, 'Which do you like best - beef or chicken?'

'Chicken,' I replied, wondering why she asked.

She turned and went to the front of plane, returning a minute later with a dinner plate from first class. 'This is your thanks.'

After we finished eating, I went again to the back of the plane, heading for the rest room. A man stopped me. 'I saw what you did. I want to be part of it. Here, take this.' He handed me twenty-five dollars.

Soon after I returned to my seat, I saw the Flight Captain coming down the aisle, looking at the aisle numbers as he walked. I hoped he was not looking for me, but noticed he was looking at the numbers only on my side of the plane.

When he got to my row he stopped, smiled, held out his hand, and said, 'I want to shake your hand.'

Quickly unfastening my seatbelt I stood and took the Captain's hand.

With a booming voice he said, 'I was a soldier and I was a military pilot. Once, someone bought me a lunch. It was an act of kindness I never forgot.'

I was embarrassed when applause was heard from all of the other passengers.

Later I walked to the front of the plane so I could stretch my legs. A man who was seated about six rows in front of me reached out his hand, wanting to shake mine. He left another twenty-five dollars in my palm.

When we landed in Chicago I gathered my belongings and started to deplane. Waiting just inside the airplane door was a man who stopped me, put something in my shirt pocket, turned, and walked away without saying a word. Another twenty-five dollars!

Upon entering the terminal, I saw the soldiers gathering for their trip to the base. I walked over to them and handed them seventy-five dollars. 'It will take you some time to reach the base. It will be about time for a sandwich. God Bless You.'

Ten young men left that flight feeling the love and respect of their fellow travelers. As I walked briskly to my car, I whispered a prayer for their safe return. These soldiers were giving their all for our country. I could only give them a couple of meals. It seemed so little..... *Submitted by Darlene Leonard (alto)*