



Old Faithful

This Week

Anthem:

October 5
 "Praise His Holy Name"
 (Keith Hampton)

Devotions:

October 1
 Carl Svedeen
 October 8
 Rodger Wilson

Other:

Sight-Singing Class Three:
 Chapel - 6 PM
 Wednesday, October 1



Member of the Presbyterian Church (USA).

Visit us @ www.pcusa.org.

Add your voice! Come join us!
 Rehearsal is Wednesday evenings,
 7:20 PM in the Sanctuary.

Pinnacle Presbyterian Church
 25150 North Pima Road
 Scottsdale, AZ 85255
 Church Office: 480.585.9448
www.pinnaclepres.org
 Director of Music: Brent Hylton
 480.585.9448 x 213
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www.pinnaclepres.org/music
 Meeting Time: Wed, 7:10 - 9 PM
 Place: PPC Sanctuary
 Newsletter Editor Contact:
PPC.Choir.News@cox.net
 News Deadline: Sunday PM

From the Music Stand...

"...and I need to know now if anyone cannot sing on that night," the conductor said.

Suddenly the room grew quiet. He waited for a response and the choir realized that they had not heard a word he said. They had not been listening.

No wonder they miss so much. Listening is such a hard discipline!

I believe one of our most desperate needs is to have someone listen to us. To tell our story is more therapeutic than any other drug (except for singing).

Someone said, "A pretty girl is one I notice. A charming girl is one whom notices me."

Jesus possessed charm. He seemed more concerned to pay attention to others than that they be impressed with Him. He must have listened to thousands.

"Who touched me?" He asked.

The scriptures say, "And she told Him the whole story." He showed His sympathy in healing her. He showed His love in listening to her.

Everybody has a story to tell. A part of my Christian discipleship involves making the effort to listen. But more than this, as I give an understanding ear to another, I get a rest from the constant drumbeat of my own concerns.

Lord, help us in choir to listen to one another, not as to a patient, but to a human being in need of a supporting friend.

...Brent

Lordy, Lordy, Jennie Gets a New Habit!

ASU Herberger College of the Arts presents
 Jennie Allen (alto) in *Nunsense II: The Second Coming*
 Coming at the Evelyn Smith Music Theatre

The nuns from *Nunsense* are back! Sticking to their variety-show formula for success, the sisters work their comic magic around the set dressing of *The Mikado*.

October 3, 4, 10 & 11, 7:30 p.m.;
 October 5 & 12, 2 p.m.
 Tickets: \$7-\$22; @ 480.965.6447



Tenor Ted Crow Serenades with the Orpheus Male Chorus!

Fresh from a weekend music retreat Ted Crow (tenor) is spreading the news that Phoenix's Orpheus Male Chorus is celebrating its 80th season of secular and sacred music with a concert the weekend of October 3 and 4. Friday's concert (7:30 PM) is at the Church of the Epiphany, 2222 S. Price Rd. Tempe; the Saturday afternoon concert (3 PM) is at Faith Lutheran Church, 801 E. Camelback Road, Phoenix.

Concert selections draw from their extensive (800+) music library, pulling favorites from each decade of existence. Orpheus Male Chorus has been a significant part of the musical landscape of Phoenix, beginning with its inaugural performance on Christmas morning, 1929 shortly after the infamous 1929 Stock Market crash.

A few of the selections you will hear: *A Fellow Needs a Gal; Five Foot Two, Eyes of Blue; It Ain't Necessarily So; Mood Indigo; Sea Shanty; Steal Away; Sweet Georgia Brown; Vive l'Amour.* Visit the group's web site, www.orpheus.org, for more information.

Tickets are \$15 for seniors - ask Ted if you qualify - and \$20 for other adults. See Ted for tickets, directions and more!

Prayers and Concerns...

We bring to you these prayers concerns of PPC Chancel Choir Members.

Prayers of concern for Jenafer Forrest's (soprano) father-in-law, Clif, who is recovering from surgery and has a long recovery and rehabilitation journey.

Prayers of concern for Carole Vandersteeg's (alto) husband, Greg, diagnosed with prostate cancer, and undergoes surgery Wednesday, October 1.

Mary LaValley (soprano) reports "I am doing better as long as I take all the meds they prescribed. No definitive diagnosis yet. I have to have more tests on Friday. I hope to be back at rehearsal on Wed. I also want to thank everyone for their calls, cards, visits, flowers and mostly for their prayers. I am blessed to be a part of this wonderful choir." Also remember Mary in prayers as she recently became unemployed.

Prayers of concern for Lynda Elliott (soprano) and her son Jacob as he recovers from his fourth brain surgery in six months. Surgery was in Madison, WI. Please pray for more comprehensive diagnosis.



Spotlight is On...

For this week's interview, let me introduce our Prez, tenor John Rosenfeld. A few years ago, Rosenfeld uprooted his family – wife Tanya, children Katherine, Grace, and Johnny and left Santa Barbara for the desertscape of North Scottsdale., then adopted Cholla, their hamster. John serves Berkus Design Studio, an architect firm, as their general counsel, business manager and project manager which collectively earned him the title of office 'Big Shot'. Hey! No one else would do it...sort of like being the Chancel Choir prez!



John's singing background is lengthy: Mennonite Church choirs, Lysle's Boys Choir then was a music major at California Sate University at Stanislaus and Fresno. He served as Choir Director at Fresno Mennonite Brethren Church and Gardena Presbyterian. John later joined Hollywood Presbyterian where he fancied a soprano, whom he later married. In Los Angeles, he was singing about town (Angeles Chorale, Pacific Chorale, etc.) , with the Santa Barbara Quire of Voyces and Montecito Presbyterian. He's worn more different choir robes than you or !! Rosenfeld is also on the Pinnacle Concert Series Committee.

When asked about favorites, he crooned "I like pina coladas and gettin' caught in the rain. Other than that, there's USC Football (I was there b.c.e.--Before Carroll Era and it was rough), hangin' with the family, spicy foods and filling out (this) form about my interests. He'd like to take the family to Europe...and then bring them back. If you ever have second thoughts about John's sense of humor – or lack of – consider the water he drank as a child – he was born in

Reedley, California, where its town folk refer to its lovely city as "The World's Fruit Basket"... *Darlene Leonard*

Celebrating the Arts...

Passionate Worship! A John Bell Conference

The Arizona Ecumenical Council presents “Shopping for Thrills or Yearning for Religion”, a workshop with John Bell, world-renowned musician and theologian. With Scottish-accented wit and story-telling, Bell engages people into thinking more deeply about our life together as ‘People of God’. We are intimately familiar with Bell’s prayerful introits and benedictions; the Chancel Choir singing his music convinced me to join PPC! (Bell is my Mom’s friend and has written music for her hymn texts.)



Please join me for this exciting program from 9 AM - 4 PM on Friday, October 24 at Church of St. Thomas More (www.stmglendale.org), 6180 W Utopia Road, Glendale, AZ. Registration is required and the \$30 cost includes lunch; register by phone @ 602.468.3818, fax 602-468-3311, or email: aec@aecunity.net. Let’s sign-up on the Choir bulletin board; we can arrange to car-pool. For more information please visit: (<http://aecunity.net/NewsandEvents/AECConferencesTours/JohnBellConference/tabid/46493/Default.aspx>).

This program rings of the theme of the recent Deacons/Elders retreat - how do we go to the next level of our personal encounter with Christ and our interactions with other Christ-seeking people? Those who visit or join PPC do not come through the doors for the architecture - in fact some leave because of it - but they come because they seek Christ! Today, in order to reach our diverse population, it may take adding ‘thrills’ to our worship for those ‘yearning for religion’! Together let us experience passionate worship!

...Meredith Downing (alto)

SIGHT-SING A NEW SONG! *Working with the Basic Rudiments of Music*
Wednesdays: 6:00 PM – 7:15 PM in the Chapel

There are countless singers in the world, many of them in church choirs and other music ensembles, who forever belittle their own musical ability because they can’t read music. They see the myriad little black dots on the page as some grand mystery decipherable only by experts, far beyond their reach.

Sadly, the only reason most of them cannot “read” is because no one ever gave them the tools to learn, or someone tried to teach the in the same way one would teach an instrumentalist to read music.

“Sight-Sing A New Song” will give the participants the basic tools they need to learn the fundamentals of sight-reading music, from a singer’s perspective. Obviously, as with any tools, learning to use and apply them will be possible only with time and practice. However, the ultimate outcome for those who apply the skills learned will eventually be able to sing any piece of music handed to them in the choir.

Join Brent, Rodger, Ted, Jeff, Ned, Sue, Carl, Carrol, Rod, Nancy and Meredith this Wednesday at 6:00 PM for the four remaining classes.

| Date | Rhythmic Studies | Melodic Studies |
|------------|--|--|
| October 1 | Reading Rhythm Patterns in Simple Meter | |
| October 8 | Rhythmic & Melodic: Reading Melodies in Various Keys, in Simple Meter | Major Scales on the Grand Staff; Key Signatures; Accidentals |
| October 15 | Note & Rest Values in Compound Meter | Reading Melodies in C, D, F & D Major, in Simple Meter |
| October 22 | Common Time & Cut Time | Minor Scales & Key Signatures |
| | Rhythmic & Melodic: Reading Melodies & Rhythms in Simple & Compound Meter, in Minor keys | Reading Melodies & Rhythms in Simple & Compound Meter |

"Our choir director always has us sing the slow, serious songs. You know, the songs that have an important message."

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Star-Gazing at Annual Fall Round-Up!

Stop! RSVP at the church office (480.585.9448) for this not-to-miss event!!! Come meet on The Green for great food, fellowship and star-gazing! On Sunday October 5th (5:30 PM), Stargazing for Everyone, local professional stargazers, will bring high-powered telescopes to view the beautiful night sky. Observe the stars, moon and even Jupiter on The Green at PPC.

Bring your digital cameras as you will be able to take pictures through the telescopes! Or...bring your telescope and set up with the others. Children will be entertained with astronomy-related projects in Fellowship Hall. \$6 per adult, \$2 per child (ages 2+).

...Jenifer Forrest (soprano)

Laugh a Little...

A man and his wife were having an argument about who should brew the coffee each morning.

The wife said, 'You should do it because you get up first, and then we don't have to wait as long to get our coffee.'

The husband said, 'You are in charge of cooking around here and you should do it, because that is your job, and I can just wait for my coffee.'

Wife replies, 'No, you should do it, and besides, it is in the Bible that the man should do the coffee.'

Husband replies, 'I can't believe that, show me.'

So she fetched the Bible, and opened the New Testament and showed him at the top of several pages that it indeed says 'HE-BREWS'

...Ned Minor (tenor)

Devotions Schedule

October 1

Carl Svedeen

October 8

Rodger Wilson

October 15

Meredith Downing

October 22

Ned Miner

October 29

Tom Lyon

November 5

Darlene Leonard

November 12

Dick Phelps

November 19

Marti Nagel

November 26

Thanksgiving Eve Service
No Choir Rehearsal

Anthem Schedule

DATE

ANTHEM

October 5

"Praise His Holy Name" (Keith Hampton)

October 12

"The King of Love" (Paul Christiansen)

October 19

"Down to the River to Pray" (arr. Philip Lawson)

October 26

"I Will Extol Thee" (Jane Marshall)

November 2

Nothin' Gonna Stumble My Feet" (Greg Gilpin)

November 9

"Be Thou My Vision" (arr. John Rutter)

November 16

"In Thee, Almighty King" (Dan Forrest)

November 23

"Gloria" (Carol Barnett)

November 30

"How Far Is It To Bethlehem?" (Mack Wilberg)

December 7

"Wondering" (Jane Marshall)

December 14

Children's Musical

December 21

"Betelehemu" (Wendell Whalum);

"Angels We Have Heard On High" (arr. Todd Wilson);

"Jesus, Jesus, Rest Your Head" (Gwyneth Walker)

December 24

"Carol of the Bells" (Peter Wilhousky);

"Still, Still, Still" (arr. Norman Luboff);

"The Virgin Mary Had A Baby Boy" (Mack Wilberg)

December 31

"Angels' Carol" (John Rutter)